



CULCHETH
HIGH SCHOOL
> THE BEST THAT WE CAN BE

Year 8 QMA Parent Handbook 2024 - 2025

- > RESPECT
- > HONESTY
- > EXCELLENCE



Year 8 QMA Calendar 2024 - 2025

School Week	Eng	Ma	Sci	His	Gg	RE	Fr	Sp	Ar	Dr	Mu	Com	D&T
1	2 Sep												
2	9 Sep												
3	16 Sep				QMA1								
4	23 Sep		X										Food1
5	30 Sep								QMA1				DT1
6	7 Oct	QMA1					QMA1						
7	14 Oct		QMA1							QMA1	QMA1	QMA1	
8	28 Oct			X		QMA1	QMA1						
9	4 Nov							QMA1					
10	11 Nov												
11	18 Nov			QMA1									Food2
12	25 Nov												
13	2 Dec	QMA2		X					QMA2				DT2
14	9 Dec		QMA2			QMA2							
15	16 Dec						QMA2					QMA2	
16	6 Jan			X	QMA2								
17	13 Jan	QMA3											
18	20 Jan				QMA2						QMA2		Food1
19	27 Jan			X									
20	3 Feb												
21	10 Feb		QMA3				QMA3		QMA3	QMA2			
22	24 Feb							QMA2					
23	3 Mar			X								QMA3	
24	10 Mar			QMA2									
25	17 Mar												Food2
26	24 Mar				QMA3		QMA4						
27	31 Mar		QMA4	X									
28	21 April					QMA3							
29	28 April	QMA4											
30	6 May					QMA3					QMA3		
31	12 May		QMA5	X									DT1
32	19 May						QMA5	QMA3	QMA4	QMA3		QMA4	Food1
33	2 June												
34	9 June			QMA3									
35	16 June				QMA4								
36	23 June												
37	30 June	QMA5	QMA6			QMA4		QMA6					
38	7 July	QMA6											Food2
39	14 July												DT2

- QMAs will take place on the week shown or very soon after.
- Teachers will make revision or preparation materials available before QMAs.
- QMAs shaded blue will be reported home in the Achievement and Progress Reports.
- Year 8 Parents' Evenings take place in Week x to check settling in and week 7, 29 and 30.
- Year 8 Achievement and Progress Reports will be sent home in Week 13, 26 and 37.
- In Science smaller assessments take place (shown with an X) students will get revision lists for this on Gmail.
- Design and Technology is delivered in 3 curriculum project blocks: Food plus two other D&T projects.
- There will be two QMAs in each Design and Technology block.

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Year 8 QMA Task Descriptions 2024 - 2025

English	Mathematics	Science
<p>QMA 1: Analytical Reading - Victorian Literature An analytical reading assessment. Students will be required to produce a written analysis of an extract from a Victorian text, exploring the writer’s use of language and literary techniques, and demonstrating their knowledge of Victorian context.</p>	<p>QMA 1: Written Examination Average of Quality Marked Tasks (QMT) scores from topic areas: Ratio and Scale and Multiplicative change</p>	<p>QMA 1: Combined science Average of the Quality Marked Tasks (QMTs) from the first 3 units of science covered so far – Recap from year 7, thermal energy transfers and chemical reactions. See curriculum map or pupil revision PowerPoint for the specific content in the separate topics.</p>
<p>QMA 2: Analytical Reading – Worlds and Lives Poetry An analytical reading assessment. Students will complete a written literary analysis of a poet’s techniques and intended effects on the reader from a poem about a difficult geographical and cultural setting. Students will discuss the poem in class then write a response in timed conditions.</p>	<p>QMA 2: Written Examination Average of Quality Marked Tasks (QMT) scores from topic areas: Multiplying and dividing Fractions, Straight line graphs, Representing data</p>	<p>QMA 2: Combined science Average of the Quality Marked Tasks (QMTs) focusing on the second 3 units of science covered so far – food and digestion, waves and environmental chemistry. See curriculum map or pupil revision PowerPoint for the specific content in the separate topics.</p>
<p>QMA 3: Writing – ‘Lord of The Flies’ Dystopian Fiction A creative writing assessment. Students will be required to adopt stylistic and generic features similar to the novel in their own writing. Students will also demonstrate their command of spelling, punctuation, grammar and vocabulary.</p>	<p>QMA 3 : Written Examination Average of Quality Marked Tasks (QMT) scores from topic areas: Probability, Expanding, factorising and solving and sequences</p>	<p>QMA 2: Combined science Average of the Quality Marked Tasks (QMTs) focusing on the second 3 units of science covered so far – food and digestion, waves and environmental chemistry. See curriculum map or pupil revision PowerPoint for the specific content in the separate topics.</p>
<p>QMA 4: Transactional Writing – ‘Romeo and Juliet’ A transactional writing assessment. Students will demonstrate their transactional writing skills and knowledge of the play through the production of a formal letter addressing a key event in the play. Students will also demonstrate their command of spelling, punctuation, grammar and vocabulary.</p>	<p>QMA 4: Written Examination Average of Quality Marked Tasks (QMT) scores from topic areas: Indices , Fractions and Percentages, standard form</p>	<p>QMA 3: Combined science Average of two Quality Marked Assessments (QMT’s) on the third 2 units of science covered – speed, sound and the ear and sports science, and one short overall written assessment focusing on key content covered all year, as well as practical and analytical skills. See curriculum map or pupil revision PowerPoint for the specific content in the separate topics.</p>
<p>QMA 5: Analytical Reading – ‘Noughts and Crosses’ An analytical reading assessment. Students will be required to produce a written analysis of an extract from the play. They will demonstrate their ability to track through the extract, explore the writer’s use of language and literary techniques and provide perceptive analysis.</p>	<p>QMA 5: Written Examination Overall written assessment covering all topic areas covered to date</p>	<p>QMA 3: Combined science Average of two Quality Marked Assessments (QMT’s) on the third 2 units of science covered – speed, sound and the ear and sports science, and one short overall written assessment focusing on key content covered all year, as well as practical and analytical skills. See curriculum map or pupil revision PowerPoint for the specific content in the separate topics.</p>
<p>QMA 6: Y8 End of Year Knowledge Quiz Students will revisit key knowledge and concepts from across the Year 8 curriculum through multiple choice questions.</p>	<p>QMA 6 Examination: Average of Quality Marked Tasks (QMT) scores from topic areas: Angles in parallel lines/polygons, Area of trapezia and circles</p>	<p>QMA 3: Combined science Average of two Quality Marked Assessments (QMT’s) on the third 2 units of science covered – speed, sound and the ear and sports science, and one short overall written assessment focusing on key content covered all year, as well as practical and analytical skills. See curriculum map or pupil revision PowerPoint for the specific content in the separate topics.</p>

Geography	History	Religious Education
<p>QMA 1: Written Examination The Glaciated Landscapes topic. All content taught up to lesson 12 will be assessed. Some point knowledge questions and some longer mark answers assessing explanation and understanding of processes.</p>	<p>QMA 1: Written Examination Assessment of the Great Plague 1665 and the Great Fire of London 1666. Students will complete factual recall questions alongside their understanding of key skills such as cause and consequence, source analysis and source utility.</p>	<p>QMA 1: Written Examination Use knowledge organiser to revise keyword definitions, plus all topics taught up to week 8 on the test.</p>
<p>QMA 2: Written Examination Some questions based on the Glaciated Landscapes topic and all content up to lesson 13 of Uneven Development, up to and including how to improve development sustainably. Some point knowledge questions on the 2 topics and some longer mark answers assessing explanation and understanding of processes.</p>	<p>QMA 2: Written Examination Revision of the topic of the British Empire and slavery. Students will complete factual recall questions alongside developing their source analysis skills and narrative account skills.</p>	<p>QMA 2: Written Examination Use knowledge organiser to revise keyword definitions, plus all topics taught up to week 14 on the test.</p>
<p>QMA 3: Written Examination Some question on the Glaciated Landscapes and Uneven Development topic, plus all content up to lesson 10 Impossible Places, up to and including the rise of Dubai. Some point knowledge questions on the 3 topics and some longer mark answers assessing explanation and understanding of processes.</p>	<p>QMA 3: Written Examination Students will be assessed on the topics of Women's Suffrage in the UK. Students will complete factual recall questions alongside source analysis skills and interpretation skills</p>	<p>QMA 3: Written Examination Use knowledge organiser to revise keyword definitions, plus all topics taught up to week 30 on the test.</p>
<p>QMA 4: Written Examination Some questions on Glaciated Landscapes, Uneven Development, Impossible Places and up to lesson 7 of Global Issues, up to and including the solutions to plastic pollution. Some point knowledge questions on the 4 topics and some longer mark answers assessing explanation and understanding of processes.</p>	<p>QMA 4: Written Examination Students will be assessing the understanding of the topic of WWI through factual recall and image labelling.</p>	

French	Spanish	Design and Technology
<p>QMA 1: Speaking and Translation Topic 1: Holidays - past and present tenses.</p>	<p>QMA 1: Reading and translation test Topic 1 of Mira 2 – free time and friends.</p>	<p>Food QMA 1: Written Evaluation Evaluation of a practical the students have completed.</p>
<p>QMA 2: Reading, Translation and Short writing Topic 1 will be assessed as above as well as: Topic 2: Celebrations - food, present and near future tenses.</p>	<p>QMA 2: Listening and reading test Topic 1-3 of Mira 2 – free time and friends, out and about, holidays.</p>	<p>Food QMA 2: Practical Assessment Students will plan their own dish suitable for a selected brief. They will need to research dishes and plan their own practical.</p>
<p>QMA 3: Listening and Translation Topic 1 and 2 will be assessed as above as well as: Topic 3: Leisure activities - TV programmes, use of technology, cinema, sports, past, present and near future tenses.</p>	<p>QMA 3: Speaking & reading tests Topic 1-5 of Mira 2 – free time and friends, out and about, holidays, food and clothing.</p>	<p>IAT QMA 1: Written Assessment It's About Time 1 Written assessment focusing on research and literacy skills. Students produce a written essay on the history of clocks.</p>
<p>QMA 4: Speaking (picture description) Topic 1 - 3 will be assessed as above as well as: Topic 4: Where you live – weather, house chores, daily routine, modal verbs, past, present and near future tenses.</p>		<p>IAT QMA 2: Practical Assessment It's About Time 2 Final assessment of completed practical outcome focusing on skills with safely marking out, shaping, forming and assembling a working product using polymers (plastics) and manufactured board.</p>
<p>QMA 5 – Listening, Translation and Writing Topic 1 - 4 will be assessed as above.</p>		<p>MSE QMA 1: Written Assessment Making Sense 1 Producing a component reference chart including symbols, illustrations and functions of components used in the sensor circuit.</p>
<p>QMA 6 – Listening, Reading and Translation Topic 1 - 4 will be assessed as above as well as: Topic 5: Sports – comparative, superlative, injuries, illness.</p>		<p>MSE QMA 2: Practical Assessment Making Sense 2 Practical assessment of a completed light/dark sensor unit with a buzzing/flashing output. Focus on accuracy, skill and overall presentation.</p>

Art	Drama	Music
<p>QMA 1: Practical Assessment An oil pastel study in the style of Dawn Eaton focussing on colour, tone and the capabilities of oil pastels.</p>	<p>QMA 1: Practical Assessment Changing mood and atmosphere on stage. Scripted assessment focusing on ability to learn lines, change atmosphere on stage and speak chorally as an ensemble.</p>	<p>QMA 1: Composition and Performance Samba composition and performance. Students compose a Samba piece in groups using rhythm grids, which they use to lead a class performance.</p>
<p>QMA 2: Practical Assessment A final outcome using 2D media and materials to demonstrate knowledge and understanding in manipulating materials to create a final composition in the style of an artist craftsman or designer.</p>	<p>QMA 2: Practical Assessment Social theatre scripted extract. Naturalistic style text explored and performed in ensembles of 10.</p>	<p>QMA 2: Performance Twelve Bar Blues. Students perform (on piano) the Blues Tune Twelve Bar Blues chord pattern and Walking Bass Improvisation using the blues scale.</p>
<p>QMA 3: Practical Assessment Practical and written assessment demonstrating critical understanding of Michael Craig Martin. Work to be presented in the style of the artist.</p>	<p>QMA 3: Written Assessment Willy Russell's 'Our Day Out' play text. Introduction to writing for drama, initially focusing on costume and set design. Also, developing answers for performance evaluation of self and others.</p>	<p>QMA 3: Composition and Performance Composition - Film Music composition. Students compose the music to a film trailer adding music, sound effects and hit points throughout.</p>
<p>QMA 4: Practical Assessment A stick and Ink study exploring the formal elements of drawing (line, shape, proportion, 3D, tone, mark-making) whilst drawing a mask.</p>		

Computing	Computing Continued	Personal Development
<p>QMA 1: Written Examination Binary & Hexadecimal Conversions, Binary addition, multiplication and division</p>	<p>QMA 3: Practical Problem-Solving Algorithms Google Form MCQ's and Programming tasks in Scratch</p>	<p>QMA 1: Diagnostic Assessment End of Module assessment based on understanding of PSHE content covered in the module.</p>
<p>QMA 2: Representing Characters (ASCII), Encryption, Network Structures and Network Security. Google form MCQ's and written answers</p>	<p>QMA 4: Spreadsheet Modelling. Google Form MCQ's and practical Spreadsheet modelling tasks</p>	<p>QMA 2: Diagnostic Assessment Mid-Module assessment based on understanding of Careers and Enterprise and Citizenship content covered in the module.</p>

