

National Curriculum Reference

Subject: Music



**CULCHETH
HIGH SCHOOL**
THE BEST THAT WE CAN BE

Key Stage 3

By the end of key stage 3, pupils are expected to know, apply and understand the matters, skills and processes specified in the programme of study.

Pupils should be taught to	At Culcheth High School, this is taught
play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression	<ul style="list-style-type: none">• Year 7 ukulele spring term• Year 7 Programmatic Music Autumn term• Year 7 Notation reading Summer term
improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions	<ul style="list-style-type: none">• Year 7 Programmatic Music Autumn term• Year 8 and 9 The Blues Spring Term• Year 8 and 9 Film Music Summer term
use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions	<ul style="list-style-type: none">• Year 7 Notation reading Summer term• Year 8 and 9 The Blues• Year 8 and 9 Samba Music
identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices	<ul style="list-style-type: none">• Year 7 Programmatic Music Autumn term• Year 8 and 9 Film Music Autumn term
listen with increasing discrimination to a wide range of music from great composers and musicians	<ul style="list-style-type: none">• Throughout all the Key-stage three curriculum in Music
Develop a deepening understanding of the music that they perform and to which they listen, and its history.	<ul style="list-style-type: none">• Year 7 ukulele spring term• Year 8 and 9 The Blues Spring Term• Year 8 and 9 Film Music Autumn term