

Culcheth High School Key Stage 3 Curriculum Map 2024 - 2025

Subject: Drama Year 9



**CULCHETH
HIGH SCHOOL**
THE BEST THAT WE CAN BE

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	Responding to working with text. The 39 Steps. Exploring the key concepts of this genre and stock characters, costumes and props, stereotypes, voice work, physical theatre and movement	Responding to working with a set stimulus – inspired by text. Political theatre (BLM/London Riots/Climate change) The world in which we live.	Scripted unit based on a text by Mark Wheeler – Theatre in Education Careers unit - Lighting, set, make up, puppet and costume design.	Scripted unit based on a text by Mark Wheeler – Theatre in Education	Set text - Willy Russell and his plays continued from year 8. Stags and Hens, Education Rita.	Set text as per summer term 1
Themes	Storytelling Working with short scripts Stereotypes Comedy Pastiche	Using the world we live in to create drama. Introduction to Brecht. Theatre as a tool for change.	Development of performance skills linked to key techniques and exploring emotive topics. Classroom-based work to explore the topic and genre	Development of performance skills linked to key techniques and exploring emotive topics. Classroom-based work to explore the topic and genre	Focus on Willy Russell. Plays that lead on the Blood Brothers in preparation for potential GCSE candidates. Careers based lessons	Development of skills from Summer term . Designing roles focus. (Set, costume, make up, puppetry and sound)
Writing whole school literacy focus	Literacy through character work, spoken dialogue, subject-specific terminology and short scripted extracts. Performance support elements explored such as costume, lighting design, set	Literacy through character work, spoken dialogue, subject-specific terminology and short scripted extracts. Using news and media to influence performance ideas.	Literacy through subject-specific terminology in peer and self-assessment feedback.	Opportunities to research into the Silent Movie era and presenting on performance-specific skills or design elements	Development of practical and character work. Literacy through character work, spoken dialogue and subject-specific terminology. Twelve roles and responsibilities within the theatre industry.	Development of practical and character work. Literacy through character work, spoken dialogue and subject-specific terminology. Written QMA.

	design as part of the teaching					
Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values	Promoting teamwork and cooperation skills, interpretation of set materials links to other cultures within storytelling and devising	Knowledge and understanding of world events and developing an understanding of different era's and attitudes Collaborative working and teamwork development of creative ideas	Knowledge and understanding of society and its attitudes to young people. Collaborative working, creative thinking through design	Focus on collaborative working and storytelling using non-verbal communication and creative thinking through design	Challenging creative thinking and non-verbal communication. Insight into where Drama can lead to in terms of jobs within the industry.	Challenging creative thinking through performance work
Key Assessment Foci, suggested Assessments and Feedback week	Teacher assessment based on QMA mark scheme and regular peer/self-assessment	Teacher assessment based on mark scheme and regular peer/self-assessment Performances videoed and watched in lesson for peer and self assessment purposes.	Assessment of devising skills and key performance concepts. End of project/interim assessment mark given as part of QMA assessment rotation. Regular peer/self-assessment	Peer and self-assessment continue. Teacher assessment at interim period and during QMA week	Peer and self-assessment throughout and teacher assessment as new skills are taught and developed, in line with QMA week. Written QMA.	Final teacher assessment and regular peer/self-assessment
Special Events	Possible involvement in production (on or off stage crews to develop skills) Musical Theatre Group perform 'open rehearsal' at Open Evening	School production performed before Christmas. Students can be involved as a performer, creative team or in the tech team. Musical Theatre Group performs in Christmas assembly and at Senior Citizens Christmas Party	Potential theatre trip Options evening.	Guest theatre performers in school. (ex pupil profile - where are they now) Hall of fame additions.	Students in all years are invited to audition for the next school production. Invited to watch Year 10 devised performances.	Musical Theatre Group rehearses and performs at Celebration Evening and final assembly.
Possible Visits						

Students work on a fortnightly rotation so one unit takes a term to complete due to one lesson every two weeks