

Culcheth High School Key Stage 3 Curriculum Map 2024 - 2025

Subject: Drama Year 7



CULCHETH
HIGH SCHOOL
THE BEST THAT WE CAN BE

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	Putting on a Show Responding to working with a set stimulus – exploring performance through Mime	Putting on a Show Responding to working with a set stimulus – exploring performance through the story of the Haunted House	Scripted Unit – Holmes and Watson	Historical drama	Whole class drama. Drama styles in performance Study of specific performance styles and drama, assessment based on the ability to use them and incorporate them into practical work	As Summer term 1
Themes	Enterprise project to educate students on the theatre industry and how a professional show is taken from concept, to page, to stage	As Autumn term 1 - Physical theatre skills	Key practical skill Exploration Storytelling Comedy Duologues	WW1/WW2 Injustice Devising Drama	Development of performance skills linked to term 1. Classroom-based work to explore the topic of theatre in education. The village protest. Fracking/ oil/ HS2/ save our planet focus.	As Summer Term 1
Writing whole school literacy focus	Literacy through character work, spoken dialogue and subject-specific terminology linked to theatre roles and responsibilities. Developing a monologue as a character.	Literacy through character work, spoken dialogue and subject-specific terminology linked to specific theatre roles and responsibilities. Performance support elements explored such as costume,	Literacy through music and lyrics, poetry, spoken dialogue and subject-specific terminology. Intonation of voice, reading and on stage.	Literacy through music and lyrics, poetry, spoken dialogue and subject-specific terminology.	Development of practical and character work. Literacy through character work, spoken dialogue and subject-specific terminology. Focus on verbal recall and oracy in lessons to	Further development of practical and character work. Literacy through character work, spoken dialogue and subject-specific terminology. Focus on verbal recall and oracy in lessons to

		lighting design, set design			develop vocab and enhance literacy skills. Second monologue of the year.	develop vocab and enhance literacy skills
Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values	Promoting teamwork and cooperation skills, interpretation of set materials, links to other cultures (through chosen musicals) within storytelling and devising of own theatre production. Culcheth and local area used in lessons.	Promoting teamwork and cooperation skills, interpretation of set materials, links to other cultures (through chosen musicals) within storytelling and devising of own theatre production	Knowledge and understanding of what makes a successful collaborative performance. Collaborative working and discussions, creative thinking through design concepts	Focus on collaborative working and storytelling using non-verbal communication and creative thinking through design concepts. Creativity is encouraged through the exploration of the topic and characters Shadow screen and movement skills.	The power in performance. What happens in your local area and beyond? Protests - what do they achieve? Links the TIE.	The power in performance. What happens in your local area and beyond? Protests - what do they achieve? Links the TIE.
Key Assessment Foci, suggested Assessments and Feedback week	Teacher assessment based on QMA mark scheme and peer / self-assessment regularly. Design concepts marked based on criteria and skills used by AQA	Teacher assessment based on QMA mark scheme and peer / self-assessment regularly. Design concepts are marked based on criteria and skills used by AQA	Assessment of performance / performance support skills and key performance concepts. End of project / interim assessment mark given as part of QMA assessment calendar	Assessment of performance / performance support skills and key performance concepts. End of project / interim assessment mark given as part of QMA assessment calendar	Assessment of performance / performance support skills and key performance concepts. End of project / interim assessment mark given as part of QMA assessment calendar	Assessment of performance / performance support skills and key performance concepts. End of project / interim assessment mark given as part of QMA assessment calendar
Special Events	Possible involvement in production (on or off stage crews to develop skills) Musical Theatre Group perform 'open rehearsal' at Open Evening	School production performed before Christmas. Students can be involved as a performer, creative team or in the tech team. Musical Theatre Group perform in Christmas assembly and at Senior	After school drama club sessions.		Students in all years are invited to audition for the next school production	Musical Theatre Group rehearses and performs at Celebration Evening and final assembly.

		Citizens Christmas Party				
Possible Visits						

Students work on a fortnightly rotation so one unit takes a term to complete due to one lesson every two weeks.