

Culcheth High School Key Stage 4 Curriculum Map 2024 - 2025

Subject: Drama Year 10

Exam Board: AQA



**CULCHETH
HIGH SCHOOL**
› THE BEST THAT WE CAN BE

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	<p>Introduction to GCSE Drama and performance styles</p> <p>Understanding key performance concepts of abstract/stylised performance styles and techniques.</p> <p>Practical exploration of non-naturalistic performance styles</p>	<p>Set study of performance techniques</p> <p>Drama and performance styles</p> <p>Understanding key performance concepts of abstract/stylised performance styles and techniques.</p> <p>Practical exploration of non-naturalistic performance styles</p>	<p>Devising skills development using text/Documentary materials to create theatre.</p>	<p>Acting for a purpose: Producing effective performance work for the purpose of creating suspense, emotion and tension.</p>	<p>Mock Component 2 (Devising Drama) unit based on set stimuli, in readiness for PPE.</p>	<p>Devising Drama exam unit-practical.</p>
Themes	<p>Storytelling Nature vs Nurture Friendship / relationships Narration Exploration of stimulus materials</p>	<p>Storytelling Nature vs Nurture Friendship / relationships Narration Exploration of stimulus materials</p>	<p>Verbatim Theatre Documentary theatre</p>	<p>Genocide Diversity The world in which we live revisited.</p>	<p>Devising Drama ‘Teaching to the top’</p>	<p>Exploration of emotive stimulus materials, through practical work</p>
Writing whole school literacy focus	<p>Exam knowledge of practical skills in readiness for</p>	<p>Verbal literacy skills developed through the introduction of</p>	<p>Writing in role Monologue writing</p>	<p>Writing in role Monologue writing</p>	<p>Verbal literacy skills developed through the introduction of</p>	<p>Evaluative writing Writing in role Verbal literacy skills developed through</p>

	<p>Devising Log completion</p> <p>Keywords and language Writing in role Comprehension Analysis of key extracts in practical work Character analysis</p>	<p>new techniques and key terms</p> <p>Exam knowledge of practical skills in readiness for Devising Log completion</p> <p>Keywords and language Writing in role Comprehension Analysis of key extracts in practical work Character analysis</p>	<p>Verbal literacy skills developed through the introduction of new techniques and key terms</p>	<p>Opportunities for scriptwriting. Verbal literacy skills developed through the introduction of new techniques and key terms</p>	<p>new techniques and key terms</p>	<p>the introduction of new techniques and key terms</p>
<p>Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values</p>	<p>Promoting teamwork and cooperation skills, sensitive interpretation of mature topics</p> <p>Equality in theatre</p>	<p>Knowledge and understanding of major world events Understanding of politics, historical events and context and cultures Collaborative working. Sensitive interpretation of mature topics</p>	<p>Knowledge and understanding of drink driving Collaborative working, creative thinking. Sensitive interpretation of mature topics</p>	<p>Creative thinking, collaboration and group work Knowledge and understanding of key themes and how people are affected. Sensitive interpretation of mature topics</p>	<p>Creative thinking, collaboration and group work Knowledge and understanding of key themes and how people are affected. Sensitive interpretation of mature topics</p>	<p>Developing a knowledge and understanding of stereotypes and changing times, collaborative working, creative thinking. Sensitive interpretation of mature topics</p>
<p>Key Assessment Foci, suggested Assessments and Feedback week</p>	<p>Teacher assessment of practical work and application of techniques in performance, based on exam questions and extract. Regular peer assessment and self-assessment in lessons.</p>	<p>Assessment of key skills, Teacher assessment of written techniques in response to the performance. Regular peer assessment and self-assessment in lessons.</p>	<p>Assessment of devising skills and key performance concepts. Focus on advanced abstract techniques within the performance. Teacher assessment of basic abstract techniques in performance. Regular peer assessment and</p>	<p>Assessment of performance skills based on new learning at regular intervals, using AQA requirements. Teacher assessment of basic abstract techniques in performance. Regular peer assessment and</p>	<p>Assessment of devising skills and key performance concepts using AQA mark scheme. Focus on advanced abstract techniques within the performance. Teacher assessment of basic abstract techniques in performance. Regular peer assessment and</p>	<p>Assessment of key understanding and knowledge based on component 1 set text study requirements</p>

			self-assessment in lessons	self-assessment in lessons	self-assessment in lessons	
Special Events	<p>Possible involvement in production (on or off stage crews to develop skills)</p> <p>Musical Theatre Group perform an 'open rehearsal' at Open Evening</p>	<p>Performance of school production.</p> <p>Musical Theatre Group performs in final assembly and Senior Citizens Christmas Party</p>	Attend Y11 scripted exam performance	Theatre group performance	<p>Attend Y10 devising examination performance.</p> <p>Opportunity to audition for next school production</p>	Musical Theatre Group performs in Celebration Evening and final summer assembly.
Possible Visits	Theatre visits for an experience of professional theatre and different genres of theatre – exam board requirement	College experience taster day.		College show	Performing devising externally.	
CEIAG - Possible Employer Engagement Activities	<p>Introduction to GCSE Drama and performance styles</p> <p>Understanding key performance concepts of abstract/stylised performance styles and techniques.</p> <p>Practical exploration of non-naturalistic performance styles</p>	<p>Set study of performance techniques</p> <p>Drama and performance styles</p> <p>Understanding key performance concepts of abstract/stylised performance styles and techniques.</p> <p>Practical exploration of non-naturalistic performance styles</p>	Devising skills development using text/documentary materials to create theatre.	Acting for a purpose: Producing effective performance work for the purpose of creating suspense, emotion and tension.	Mock Component 2 (Devising Drama) unit based on set stimuli, in readiness for PPE.	Devising Drama exam unit- practical.