

## Culcheth High School Key Stage 4 Curriculum Map 2024 - 2025

**Subject:** Art, Craft & Design Year 9



**CULCHETH  
HIGH SCHOOL**  
THE BEST THAT WE CAN BE

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Key Concepts</b>	<ul style="list-style-type: none"> <li>Development of skills in artist analysis, content, form, and mood.</li> <li>Develop presentation skills and knowledge of artist analysis.</li> </ul>	<ul style="list-style-type: none"> <li>Drawing objects based on the theme Identity.</li> <li>Create a final extended piece of work using skills &amp; knowledge.</li> </ul>	<ul style="list-style-type: none"> <li>Individual development workshops to provide skills in Art, Craft &amp; Design.</li> <li>Understanding of a link artist.</li> </ul>	<ul style="list-style-type: none"> <li>Finished piece to demonstrate learning in development and research work.</li> </ul>	<ul style="list-style-type: none"> <li>Concertina sketchbook exploring 'Day of the Dead'. To include information pages and a set of drawings of skeletons</li> </ul>	<ul style="list-style-type: none"> <li>Final piece exploring mixed media techniques whilst reflecting on the Celebration 'Day of the Dead'</li> </ul>
<b>Themes</b>	`Identity`		`Surroundings`		`Day of the Dead`	
<b>Writing whole school literacy focus</b>	Reading for information Analysis Descriptive writing Vocabulary expansion Comment Use of academic and subject word of the lesson					
<b>Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values</b>	<ul style="list-style-type: none"> <li>Cultural and community identity</li> <li>Tolerance</li> <li>Empathy</li> <li>Expression Individuality</li> <li>Observation</li> </ul>		<ul style="list-style-type: none"> <li>Developing skills</li> <li>Interpreting Knowledge</li> <li>Demonstrating understanding of key artists in History</li> <li>Utilising workshop techniques in developing and outcome</li> </ul>		<ul style="list-style-type: none"> <li>Respect and understanding of others Identity</li> <li>Observation</li> <li>Problem-solving</li> <li>Resilience</li> <li>Presentation</li> </ul>	
<b>Key Assessment Foci, suggested Assessments and Feedback week</b>	<ul style="list-style-type: none"> <li>Peer, self and teacher assessment ongoing throughout the year using department assessment placemats</li> </ul>					
	Week 4 QMA 1 `Identity`	Week13 QMA 2 `Identity`	Week 18 QMA 3 `Surroundings`	Week 30 QMA 4 `Day of the Dead`	Week 38 `Day of the Dead`	

	Written & Practical Analysis task Andrea Joseph	Practical Task Demonstrating the skills of observation and drawing based on the theme 'Identity'	Development work based on the theme 'Urban Identities'. Creating a response based on Collage techniques	A selection of skulls studies exploring the formal elements of drawing (line, shape, proportion, 3d, tone, mark-making)	Group Presentation Task Peer Assessed
<b>Special Events</b>	<ul style="list-style-type: none"> <li>School Exhibition of Final Outcome</li> </ul>		<ul style="list-style-type: none"> <li>Virtual Exhibition of outcomes</li> </ul>		Group Presentation session of outcomes
<b>Possible Visits</b>	Drawing session at Newchurch church		Visit to Liverpool Cathedral		<ul style="list-style-type: none"> <li>Yorkshire Sculpture Park Visit</li> </ul>
<b>CEIAG - Possible Employer Engagement Activities</b>	<ul style="list-style-type: none"> <li>Communication - analysing artists, formulating opinions, use of specific Art vocabulary, use of discourse/connectives</li> <li>Problem Solving - processes and techniques of materials</li> <li>Organisation - processes and techniques of materials, presentation of artwork</li> <li>Resilience - working under pressure, exploring ideas, reflection on how to apply techniques and use materials</li> <li>Work under pressure - apply learnt skills independently, homework, and QMA's</li> </ul>				<ul style="list-style-type: none"> <li>Communication - working groups, formulating opinions, use of specific Art vocabulary, use of discourse/connectives</li> <li>Problem-solving - processes and techniques of materials</li> <li>Organisation - processes and techniques of materials, presentation of artwork, working as a team</li> <li>Resilience - working under pressure, exploring ideas, reflection on how to apply techniques and use materials successfully</li> <li>Work under pressure - apply learnt skills collaboratively, homework, and QMA's</li> </ul>