

Culcheth High School Key Stage 3 Curriculum Map 2024 - 2025

Subject: Art, Craft & Design Year 8



**CULCHETH
HIGH SCHOOL**
THE BEST THAT WE CAN BE

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	<ul style="list-style-type: none"> Observational drawing Shape / proportion Surface decoration 	<ul style="list-style-type: none"> 2D formal elements Drawing for purpose Manipulation of 2D materials 	<ul style="list-style-type: none"> 2D formal elements Line/shape Colour / pattern Printmaking 	<ul style="list-style-type: none"> 3D formal elements Design Surface Pattern Construction Techniques 	<ul style="list-style-type: none"> Cultural context Mood and content Design Contextual reference 	<ul style="list-style-type: none"> Expressing personal response Low relief card construction Joining and finishing
Themes	Natural forms Colour & Process		`The Beat Goes On` British Culture and understanding Abstract Art		`African Art/Masks` Investigating a New Culture	
Writing whole school literacy focus	<ul style="list-style-type: none"> Analysis Note-making Description 	<ul style="list-style-type: none"> Report Evaluation Comment 	<ul style="list-style-type: none"> Analysis Description 	<ul style="list-style-type: none"> Evaluation Presentation 	<ul style="list-style-type: none"> Comment Description Analysis 	<ul style="list-style-type: none"> Synthesising in reading Creative writing in context
Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values	<ul style="list-style-type: none"> Listening and auditory awareness Awareness of good citizenship Good moral values Roles & responsibility in society Positive environment ethos 		<ul style="list-style-type: none"> Everyday objects in context Popular culture English culture and British historical identity Key events in history Context of artist influences and styles Awareness of good citizenship 		<ul style="list-style-type: none"> Tradition Cultural understanding Linguistic understanding Collaborative learning Problem-solving 	
Key Assessment Foci, suggested Assessments and Feedback week	<ul style="list-style-type: none"> Week 5 QMA 1 `Natural Forms` Practical Assessment Drawing Task Oil pastel study 	<ul style="list-style-type: none"> Week 13 QMA 2 `Natural Forms` Practical Assessment Mixed Media Manipulation Process 	<ul style="list-style-type: none"> Week 21 QMA 3 `The Beat Goes On` Practical and written Assessment demonstrating critical understanding 		<ul style="list-style-type: none"> Week 26 QMA 4 `African Masks/Art` Practical Assessment Mixed Media drawing 	<ul style="list-style-type: none"> Week 35 assessment and feedback target setting

Special Events	<ul style="list-style-type: none"> ● Virtual exhibition 	<ul style="list-style-type: none"> ● Mural Painting Workshop in School 	<ul style="list-style-type: none"> ● Global Cultural Art Competition
Possible Visits	<ul style="list-style-type: none"> ● Observational drawing nature walk 	<ul style="list-style-type: none"> ● Liverpool Museum - Mersey Beat Exhibition 	<ul style="list-style-type: none"> ● Cross Curricular collaboration ● Manchester Mexican Day of Dead Parade
CEIAG - Possible Employer Engagement Activities	<ul style="list-style-type: none"> ● Communication - analysing artists, formulating opinions, use of specific Art vocabulary, use of discourse / connectives ● Problem-solving - processes and techniques of materials ● Organisation - processes and techniques of materials, presentation of artwork ● Resilience - working under pressure, exploring ideas, reflection on how to apply techniques and use materials ● Work under pressure - apply learnt skills independently, homework, and QMA's 		