

Culcheth High School Key Stage 3 Curriculum Map 2024 - 2025

Subject: Art, Craft & Design Year 7



**CULCHETH
HIGH SCHOOL**
THE BEST THAT WE CAN BE

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	<ul style="list-style-type: none"> • Prior Learning • Key skills • 2D formal elements • Colour theory • Artist research • Observational drawing 	<ul style="list-style-type: none"> • Analysis • Research • Mixed media • Design Process • Presentation • Manipulating materials • Safe use of equipment 	<ul style="list-style-type: none"> • Composition • Proportion • In the style of..... • Understanding materials • Applying colour 	<ul style="list-style-type: none"> • Drawing for purpose • Analysing artists • Painting styles • Manipulation Of materials • Understanding Aesthetics 	<ul style="list-style-type: none"> • Composition • Presentation • Cultural understanding • Origins • 3D construction • Community Cohesion • Joining 	<ul style="list-style-type: none"> • Problem-solving • Experience • Experimentation • Mark making • Mixed media • Influences & styles • Group work • Collaboration
Themes	‘The Basics’ Of Art & Design	‘The Basics’ Of Art and Design and Textiles	‘Sweets, Cakes & Biscuits’ Understanding Colour	‘Sweets, Cakes & Biscuits’ Interpreting Skills	‘Journeys’ Aboriginal Culture	‘Journeys’ Symbolism
Writing whole school literacy focus	<ul style="list-style-type: none"> • Descriptive research / Analysis • Review and comment • Creative 	<ul style="list-style-type: none"> • Descriptive writing to explain the process • Report and evaluation 	<ul style="list-style-type: none"> • Descriptive • Recount • Instructional 	<ul style="list-style-type: none"> • Analysis • Description • Evaluation 	<ul style="list-style-type: none"> • Descriptive comment • Instructional 	<ul style="list-style-type: none"> • Creative • Review • Evaluative
Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values	<ul style="list-style-type: none"> • Awareness of good citizenship • Good moral values • English culture and British historical identity • Roles & responsibility in society 	<ul style="list-style-type: none"> • Everyday objects in context • Context of artist influences and styles • Awareness of good citizenship 	<ul style="list-style-type: none"> • Tradition • Key events in British history • British environmental landscape • British cultural identity • Community involvement 	<ul style="list-style-type: none"> • Awareness of good citizenship • Good moral values • English culture and British historical identity • Roles & responsibility in society 	<ul style="list-style-type: none"> • Everyday objects in context • Context of artist influences and styles • Awareness of good citizenship 	<ul style="list-style-type: none"> • Tradition • Key Events in British History • British environmental landscape • British Cultural Identity • Community Involvement

Key Assessment Foci, suggested Assessments and Feedback week	Week 7 QMA 1 `The Basics` Practical Assessment Still life Observational drawing	Week 13 QMA 2 Diagnostic Test Written Task Teacher Assessment Review of learning The basics Of Art, Craft, Design	Week 21 QMA `Sweets & Cakes` Written & Practical Assessment Artist analysis contextual understanding	Week 30 QMA `Aboriginal Art` Written & Practical Assessment Analysis & Critical understanding	Week 35 Group assessment and feedback Focused on target setting	
Special Events	<ul style="list-style-type: none"> • Open Evening • Christmas card competition 	<ul style="list-style-type: none"> • A Virtual exhibition of work • Artist workshop 	<ul style="list-style-type: none"> • Google Doodle competition 		<ul style="list-style-type: none"> • A virtual exhibition of work • Artist workshop 	<ul style="list-style-type: none"> • Aboriginal walk-about • Observational drawing around school
Possible Visits	<ul style="list-style-type: none"> • Celebration event Y6 Links 		<ul style="list-style-type: none"> • Possible Sarah Graham virtual Visit 		<ul style="list-style-type: none"> • A visit to the school Roof 	
CEIAG - Possible Employer Engagement Activities	<ul style="list-style-type: none"> • Communication - analysing artists, formulating opinions, use of specific Art vocabulary, use of discourse / connectives • Problem-solving - processes and techniques of materials • Organisation - processes and techniques of materials, presentation of artwork • Resilience - working under pressure, exploring ideas, reflection on how to apply techniques and use materials • Work under pressure - apply learnt skills independently, homework, and QMA's 					