

Culcheth High School Key Stage 4 Curriculum Map 2024 - 2025

Subject: Art, Craft & Design Year 10

Exam Board: AQA



CULCHETH
HIGH SCHOOL
THE BEST THAT WE CAN BE

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	<ul style="list-style-type: none"> Artist research & contextual understanding Primary source drawing Understanding the formal elements of Art, Craft & Design Line/Tone/colour/ Shape/Proportion/Pattern 	<ul style="list-style-type: none"> Development workshops <u>Fine Art</u> Printmaking, Photography, Mixed media, Drawing, Painting, Sculpture <u>Textile Design</u> Dyed, constructed Hand Stitch, Machined, Applique, Printed, Batik, Weave. 	<ul style="list-style-type: none"> Planning Statement of intent Developing an understanding of 'Work in the style of..' 	<ul style="list-style-type: none"> 10 hr final piece and outcomes Review / refine / evaluate Presentation 	<ul style="list-style-type: none"> Artist research & contextual content AO3 Primary source line / shape pattern / colour / tone 	<ul style="list-style-type: none"> Creating individual development Portfolio Printmaking Photography Mixed media Drawing & painting Textiles
Themes	<ul style="list-style-type: none"> 'Details' Component 1 Developing Knowledge and skills 				<ul style="list-style-type: none"> 'NEA Project' Component 1, Title to be Decided 60% Extended project 	
Writing whole school literacy focus	<ul style="list-style-type: none"> Reading for information Analysis Descriptive writing Vocabulary expansion Comment Statement of intent Use of academic and subject word of the lesson 				<ul style="list-style-type: none"> Reading for information Analysis Descriptive writing Vocabulary expansion Comment Statement of intent Use of academic and subject word of the lesson 	
Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British	<ul style="list-style-type: none"> Responsibility / individuality Motivation / cooperation / initiative Organisation / planning Consideration of others 				<ul style="list-style-type: none"> Tolerance / empathy Expression / individuality Understanding Cultural Context Preparation and organisation 	

Values	<ul style="list-style-type: none"> Tolerance / Empathy / Precision / Confidence 				<ul style="list-style-type: none"> Positive presentation skills 	
Key Assessment Foci, suggested Assessments and Feedback week	<ul style="list-style-type: none"> Peer, self and teacher assessment ongoing throughout the year using department assessment placemats 					
	Week 4 QMA 1 Component 1 Artists analysis Written and Practical For `Details` Project	Week 13 QMA 2 Component 1 Practical task Drawing and Ideas For `Details` Project	Week 18 QMA 3 Component 1 Practical task Development Work For `Details` Project	Week 26 QMA 4 Component 1 Practical Task Fine Outcome For `Details` Project	Week 31 QMA 5 Component 1 Research and develop ideas through investigations, demonstrating critical understanding of Sources - Artist analysis.	Week 36 Y10 PPE Component 1 Art NEA- Drawing Practical 3-hour Practical Recording ideas, observations and insights relevant to intentions.
Special Events	<ul style="list-style-type: none"> Exhibition of final outcomes for `Details Project` 				<ul style="list-style-type: none"> Visiting Artist/Educator 	
Possible Visits	<ul style="list-style-type: none"> Yorkshire Sculpture Park 				<ul style="list-style-type: none"> The Tate and Walker Art Gallery in Liverpool 	
CEIAG - Possible Employer Engagement Activities	<ul style="list-style-type: none"> Communication - analysing artists, formulating opinions, use of specific Art vocabulary, use of discourse/connectives Problem Solving - processes and techniques of materials Organisation - processes and techniques of materials, presentation of artwork Resilience - working under pressure, exploring ideas, reflection on how to apply techniques and use materials Work under pressure - apply learnt skills independently, homework, QMA's and PPE's Motivation - wanting to complete coursework, strive for success and respond to individual and class feedback 				<ul style="list-style-type: none"> Communication - analysing artists, formulating opinions, use of specific Art vocabulary, use of discourse/connectives Problem Solving - processes and techniques of materials Organisation - processes and techniques of materials, presentation of artwork Resilience - working under pressure, exploring ideas, reflection on how to apply techniques and use materials Work under pressure - apply learnt skills independently, homework, QMA's and PPE's Motivation - wanting to complete coursework, strive for success and respond to individual and class feedback 	