

Culcheth High School Key Stage 3 Curriculum Map 2026 - 2027

Subject: Art

	Week	Year 7	Year 8	Year 9
Autumn Term 1	1	<u>Introduction to the Formal Elements</u> Exploring Kandinsky's work Line	<u>Introduction to Natural Forms</u> Natural Forms Title Page - Large font incorporating observational drawing	<u>Introduction to Identity</u> Watercolour background with mark making
	2	Tonal Ladders	Dawn Eaton Colour pencil study	QMA 1: Andrea Joseph Research Page
	3	Colour Theory - the colour wheel	Literacy Task - Analysis of Dawn Eaton	QMA 1: Andrea Joseph Research Page
	4	Shapes - blending with colour pencils	Timed studies - 3,2,1, not looking White pencil on black card Observational studies of fruit/vegetables	Timed Studies of an Object that represents one's Identity. Tonal Study of an Object that represent one's Identity using Tonal Pencils
	5	Mark Making with Poster Paint	Tonal A5 study of a natural form object - Graphite Pencil	Tonal Study of an Object that represent one's Identity using pen (biro) taking inspiration from Andrea Joseph Exploring mark making
	6	Timed drawings of Kitchenalia applying line, shape, scale and proportion.	<u>QMA 1</u> Development Study of a Natural Form	Tonal Study of an Object that represent one's Identity using pen (biro) taking inspiration from Andrea Joseph DIRT Lesson: Completion of Drawing tasks
	7	White pencil on black card tonal study of Kitchenalia. Preparation	<u>QMA 1</u>	Development piece in the style of Steven Wilson exploring watercolour.

		for QMA	Development Study of a Natural Form	
	8	<u>QMA 1</u> Colour pencil study of Kitchenalia	<u>QMA 1</u> Development Study of a Natural Form	Development piece in the style of Steven Wilson exploring watercolour.
Autumn Term 2	9	<u>QMA 1</u> Colour pencil study of Kitchenalia	Observational Study - Colour pencil	Single page exploring different font/letters Development piece in the style of Teesha Moore exploring typography, collage and pencil.
	10	Introduction to Hand Stitching Priscilla Jones Artist Research Page	Introduction to new Artist Micheal Mew - A4 Colour Pencil study	Development piece in the style of Teesha Moore exploring typography, collage and pencil.
	11 PPE 1 Week	Priscilla Jones analysis Literacy/Reading task	Literacy Task - Analysis of Micheal Mew	Colour study to incorporate into Teesha Moore Development Piece.
	12	Basic Hand Stitching such as Running Stitch and Back Stitch	Development Piece (MM) - Painting/watercolour background Pen study of flowers on parcel paper	Mixed Media Flag Installation Design inspired by Sara Rahbar exploring patchwork and hand stitching.
	13	Becky Adams Colour Pencil Study	Angie Lewin Colour Pencil Study	Sara Rahbar Artist Analysis Presentation Slides
	14	Development piece in the style of Priscilla Jones using Hand Stitching and Applique	Development Piece (MM) - Colour pencil study on graph paper. Collage all drawing together onto painted background to finalise Micheal Mew development piece	Mixed Media Flag Installation inspired by Sara Rahbar exploring patchwork and hand stitching.
	15	Development piece in the style of Priscilla Jones using Hand Stitching and Applique	Angie Lewin - Hand stitching piece	Gilbert Legrand Colour Pencil Study
	16	Introduction to Cakes, Sweets and Biscuits Project	Angie Lewin - Hand stitching piece	QMA 2
Spring Term 1				

		Double page colour wash Colour Pencil study of Wayne Thiebaud's work		White Pencil on Black Card Study of Architecture
	17	Wayne Thiebaud Artist Analysis and Presentation of Page Focus on Literacy	Introduction to The Beat Goes On project. Double page exploring the decades (50s-2000's)	QMA 2 White Pencil on Black Card Study of Architecture
	18	Observational Drawings of Cakes, Sweets and Biscuits Timed drawings 2 pencils taped together.	Double page exploring decades (50s - 2000's)	Surface techniques using salt, cling film and watercolours. Sunga Park Artist Study using fine liner
	19	QMA 2 Observational Painting inspired by Wayne Thiebaud and Julia Stankovich Exploring Poster paint and Newspaper	QMA 2 A5 Study of an object, transfer onto polyblock using tracing paper Produce Monoprints.	Sunga Park Artist Research Page
	20	QMA 2 Observational Painting inspired by Wayne Thiebaud and Julia Stankovich Exploring Poster Paint and Newspaper	QMA 2 Beat Goes on Collage in the style of Michael Craig Martin including mono printing, collage and drawings.	Pen and wash study of a primary source image of a building.
	21 PPE 2 Week	Sarah Graham Colour Pencil Study	QMA 2 Pen and pencil studies of Beat Goes on objects to incorporate into the collage.	Charles Sheeler colour pencil study
Spring Term 2	22	Observational Drawing of Cakes, Sweets and Biscuits using Pen and book pages inspired by Kristy Patterson	Beat Goes on Collage in the style of Michael Craig Martin including mono printing, collage and drawings.	A3 Development Piece inspired by Charles Sheeler and Sunga Park

	23	Joel Penkman inspired collage using sweet wrappers and sugar paper	Timed drawings. Tonal shading half pencil and half colour pencil study.	A3 Development Piece inspired by Charles Sheeler and Sunga Park
	24	Joel Penkman inspired collage using sweet wrappers and sugar paper	Jessica Brilli painted piece. Plan out line drawing of chosen piece. Begin painting Jessica Brilli piece	A3 Development Piece inspired by Charles Sheeler and Sunga Park
	25	Oil Pastel Study of a Sweet	Jessica Brilli painting, adding base colours	Image Transfer Techniques: Cellotape transfer, acrylic paint transfer and Graphite transfer Ian Murphy inspired A5 image transfer study
	26	Oil Pastel Study of a Sweet	Jessica Brilli painting, adding details and refinement	Ian Murphy inspired A5 image transfer study
Summer Term 1	27	Introduction to Journey's project Title page incorporating a segment of a map with road signs exploring watercolour, collage and colour pencils.	Introduction to Cultural Masks project Timed drawings, followed by an observational study of a mask	QMA 3 A Colour Pencil Study of a Sugar Skull (outside of sketchbooks) exploring Mexican Day of the Dead.
	28	Title page incorporating a segment of a map with road signs exploring watercolour, collage and colour pencils.	QM3 Research Page on Cultural Masks Venetian Carnival African Brazilian Carnival Chinese Opera	QMA 3 A Colour Pencil Study of a Sugar Skull (outside of sketchbooks)
	29	QMA 3 Aboriginal Research Pages A key of Aboriginal Symbols and a study.	QMA 3 Research Page on Cultural Masks Venetian Carnival African Brazilian Carnival Chinese Opera	Day of the Dead Research Page
	30	QMA 3	QMA 3 Research Page on Cultural Masks	Day of the Dead Research Page

		Aboriginal Research Pages A key of Aboriginal Symbols and a study.	Venetian Carnival African Brazilian Carnival Chinese Opera	
	31	Painting of an Aboriginal Animal	Preparation of background using either watercolours or coffee exploring salt and cling film (A3)	Oil Pastel Monoprint of a skeleton part
	32	Painting of an Aboriginal Animal	Stick and ink study of mask on top of background from previous lesson	Exploring watercolours and inks. Working back into the oil pastel monoprint using watercolours and inks.
	33	Painting of an Aboriginal Animal	Final Mask design, using one chosen culture.	Mark making with biro into the monoprint. Marigold studies/ hand stitching into the monoprint.
Summer Term 2	34	Zentangle Aboriginal Animal exploring pattern using pen	Mask making - draw out outline and main shapes. Cutting out the base and features.	Tonal Painting of a Skeleton part onto cardboard Drawing onto the cardboard
	35	Aboriginal Clay Boomerang	Cardboard Construction. Exploring corrugated cardboard to show depth.	Tonal Painting of a Skeleton part onto cardboard
	36 PPE 3 Week	Eduardo Paolozzi colour pencil study	Mud Cloths Colour pencil study	José Guadalupe Posada pencil study
	37	Aboriginal Clay Boomerang	Collaging cultural patterns and colour paper into the mask.	Tonal Painting of a Skeleton part onto cardboard
	38	Eduardo Paolozzi collaborative piece exploring mixed media.	Decorating the masks using techniques including: Hand stitching Braids Feathers	Huichol Art Collage

			Buttons Paint	
	39	Eduardo Paolozzi collaborative piece exploring mixed media.	Introduction to Picasso Pablo Picasso Study	Huichol Art Collage
	40	Eduardo Paolozzi collaborative piece exploring mixed media.	Roll a Picasso using colour pencil and felt tips.	Huichol Art Collage