



**CULCHETH
HIGH SCHOOL**

› THE BEST THAT WE CAN BE

Year 9 QMA Parent Handbook 2026 - 2027

› RESPECT
› HONESTY
› EXCELLENCE



Year 9 QMA Calendar 2026 - 2027

School Week		Eng	Ma	Sci	His	Gg	RE	Fr	Sp	Ar	Dr	Mu	Com	D&T
1	3 Sep													
2	7 Sept									QMA1				
3	14 Sept													
4	21 Sept													
5	28 Sept		QMA1	QMA1	QMA1	QMA1						QMA1		
6	5 Oct							QMA1	QMA1		QMA1	QMA1		FD1
7	12 Oct	QMA1					QMA1							DT1
8	19 Oct													
9	2 Nov													
10	9 Nov													
11	16 Nov					QMA2								FD2
12	23 Nov				QMA2									
13	30 Nov			QMA2										DT2
14	7 Dec													
15	14 Dec													
16	6 Jan	QMA2						QMA2		QMA2				
17	11 Jan		QMA2						QMA2		QMA2	QMA2	QMA1	
18	18 Jan						QMA2					QMA2	QMA1	
19	25 Jan													FD1
20	1 Feb													DT1
21	8 Feb			QMA3										
22	22 Feb													
23	1 Mar													
24	8 Mar													FD2
25	15 Mar													
26	22 Mar					QMA3		QMA3						DT2
27	12 Apr				QMA3					QMA3				
28	19 Apr			QMA4								QMA3		
29	26 Apr	QMA3	QMA3						QMA3			QMA3		
30	4 May						QMA3							
31	10 May										QMA3			
32	17 May													FD1
33	24 May													DT1
34	7 June													
35	14 June			QMA5										
36	21 June													
37	28 June													FD2
38	5 July													
39	12 July													DT2
40	19 July													

- Teachers will make revision or preparation materials available before QMA's.
- QMA's will be reported home in the Achievement and Progress Reports.
- Year 9 Parents' Evenings take place in week 7, 11 and 12 (Options Evening week 20).
- Year 9 Achievement and Progress Reports will be sent home in Week 9, 21 and 35.
- In Science the additional QMA's support the transition to GCSE pathways (Double/ Triple Award GCSE options).
- Design and Technology is delivered in 3 curriculum blocks: Food plus two other D&T projects.
- There will be two QMA's in each Design and Technology block.

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Year 9 QMA Task Descriptions 2026 - 2027

English	Science	Mathematics
QMA1 - Written Examination: This formal assessment evaluates students on the core concepts and skills introduced during their first Y9 English Unit (<i>Crossing the Line: Crime, Consent and Coercion</i>), alongside foundational knowledge carried over from Y7 and Y8. The examination is divided into three assessment areas: 1. Knowledge Acquisition: Retrieval of key unit vocabulary and concepts. 2. Reading Comprehension: Application of critical reading strategies and analysis. Writing Proficiency: Demonstration of structured and technical writing skills.	QMA 1: KS3 Skills Assessment One overall assessment of year 7, 8 and 9 science skills – identifying variables, describing and analysing results and using scientific data to draw a conclusion	QMA 1 Written Examination Overall Written Assessment Covering areas: Number Sense (surds, standard form, fractions) and percentages
QMA 2 - Written Examination: This formal assessment evaluates students' understanding of the core concepts and skills introduced during their second and third Y9 English Units (<i>Non-Fiction Writing Booster</i> and <i>Animal Farm: Rhetoric and Revolution</i>), alongside foundational knowledge carried over from previous units. The examination is divided into three assessment areas: 1. Knowledge Acquisition: Retrieval of key unit vocabulary and concepts. 2. Reading Comprehension: Application of critical reading strategies and analysis. Writing Proficiency: Demonstration of structured and technical writing skills.	QMA 2: Combined science Examined in November but reported in February One overall written assessment focusing on the 4 units covered science September – forces and elasticity, genetics, inheritance and evolution, extraction of metals and space, as well as practical and analytical skills. See pupil knowledge organiser for the specific content in the separate topics.	QMA 2: Written Examination Overall written assessment covering all topic areas to date and straight-line graphs, forming and solving equations.
QMA 3 - Written Examination: This formal assessment evaluates students' understanding of the core concepts and skills introduced during their fourth and fifth Y9 English Units (<i>Shakespeare's Julius Caesar</i> and <i>To Kill a Mockingbird</i>), alongside foundational knowledge carried over from previous units. The examination is divided into three assessment areas: 1. Knowledge Acquisition: Retrieval of key unit vocabulary and concepts. 2. Reading Comprehension: Application of critical reading strategies and analysis. Writing Proficiency: Demonstration of structured and technical writing skills.	QMA 3, 4 and 5: GCSE Transition Written Examination GCSE transition content to be examined to support options processes. Science classes will complete one subject assessment per QMA. Science teachers will confirm which subject area is to be covered. • Biology: Cells, gas exchange, stem cells, diffusion, active transport and osmosis. • Chemistry: atomic structure, groups in the periodic table, ionic bonding and separation techniques. • Physics: energy, specific heat capacity, density, specific latent heat, pressure.	QMA 3: Written Examination Overall written assessment covering all topic areas covered in all of Key Stage 3.

Geography	History	Religious Education
QMA 1: Written Examination Students will be assessed on their understanding of the topic of WWII. This QMA will complete factual recall questions as well accurate of recall of key historical dates and interpretation analysis	QMA 1: Written Examination Students will be assessed on their understanding of the topic of WWII. This QMA will complete factual recall questions as well as interpretation analysis	QMA 1: Written Examination Use knowledge organiser to revise keyword definitions, plus all topics taught up to week 7 on the test.
QMA 2: Written Examination Students will be assessed on the topic of the Cold War through factual recall, source analysis skills and interpretation analysis	QMA 2: Written Examination Students will be assessed on the topic of the Cold War through factual recall, source analysis skills as well as through interpretation analysis	QMA 2: Written Examination Use knowledge organiser to revise keyword definitions, plus all topics taught up to week 18 on the test.
QMA 3: Written Examination Students will be assessed on the American West unit with a specific focus on life of the Indigenous and the journey west for white migrants. They will be required to recall key factual knowledge, key historical dates, as well as producing PEE structured paragraphs	QMA 3: Written Examination Students will be assessed on the Anglo-Saxon unit with a specific focus on Anglo-Saxon society and the key battles of 1066. They will be required to recall key factual knowledge as well as producing PEE structured paragraphs	QMA 3: Written Examination Use knowledge organiser to revise keyword definitions, plus all topics taught up to week 30 on the test.

French	Spanish	Music
QMA 1 – Reading, Listening and Translation Topic 4 – holidays activities, past, present, future and ideal holidays	QMA 1: Reading & listening Topic 1 of <i>Viva 3 Rojo</i> : things that I like, cinema and celebrities. Students will require knowledge of three tenses: past, present and future.	QMA 1: Composition Students learn to play “3 Little Birds” on the piano, playing two parts simultaneously.
QMA 2 – Speaking, Translation and Writing Topic 4 – holidays activities, past, present, future and ideal holidays Module 1 – opinions about someone, make arrangement to go out, tenses (perfect – present – near future tenses)	QMA 2: Reading and translation test Topic 2 of <i>Viva 3 Rojo</i> : jobs & future plans.	QMA 2: Composition and Performance Popular Song. Students will write a piece of popular music which will follow ‘pop song’ structure. This will include lyric writing and performing using live instruments.
QMA 3 – Speaking, Translation and Reading Topic 4 – holidays activities, past, present, future and ideal holidays Topic 1 – opinions about someone, make arrangement to go out, tenses (perfect – present – near future tenses) Topic 3 – jobs, saying what you used to be to be like (imperfect tense)	QMA 3: Reading, Writing and Speaking Topic 3 of <i>Viva 3 Rojo</i> : sport, healthy eating and how to lead a healthy lifestyle. Students will participate in a short conversation in Spanish and will require knowledge of three tenses: past, present and future.	QMA 3: Performance Students to write an EDM piece using various layers and effects.

Design and Technology	Art	Drama
Food QMA 1: Written Evaluation Evaluation of a practical the students have completed.	QMA 1: Practical and Written Assessment Practical and written assessment demonstrating critical understanding of an artist's work, Andrea Joseph and the presentation of relevant research, based on the theme 'Identity'.	QMA 1: Practical Assessment 'The 39 Steps' play text adapted by Patrick Barlow. Extracts from the play that focus on parody, accent, characterisation and comedy.
Food QMA 2: Practical Assessment Plan and create a healthy take away dish.	QMA 2: Practical Assessment Demonstrating the skills of observation and Drawing based on the theme of Identity.	QMA 2: Written Assessment Designing roles within the theatre industry. Aspects of costume, set, puppetry and make up design. Developing the skills and style for GCSE section A style questions.
SMO QMA 1: Initial model (virtual) Super Models 1 3D virtual model. Assessing use of Tinkercad software to create a static 3D model to specific dimensions, exhibiting skills with a variety of design tools.	QMA 3: Practical Assessment Development work based on the theme 'Urban Identities'. Creating a set of responses based on development workshops using different media and materials.	QMA 3: Practical Assessment 'Blood Brothers' scripted extract. Practical exploration of text, understanding character and key concepts of the plot. Focusing on themes of poverty, class division, superstition and Liverpool.
SMO QMA 2: Automaton (virtual) Super Models 2 3D virtual mechanical model. Assessing use of Tinkercad software to create and combine components to assemble a working virtual mechanism.	QMA 4: Practical Assessment A selection of skull studies exploring the formal elements of drawing (line, shape, proportion, 3D, tone, mark-making)	
LIU QMA 1: Practical Assessment Light It Up 1 Computer Aided Design. Practical assessment using Techsoft 2D Design V2 on PCs, focusing on understanding and application of a range of tools and skills used in this CAD software.		
LIU QMA 2: Practical Assessment Light It Up 2 Decorative Lamp and packaging. Final assessment of completed practical outcome focusing on creative and skilful use of CAD/CAM and accurate assembly of the completed product.		

Food and Nutrition	Computing	Personal Development
QMA 1: Practical Assessment Students will be making a Cheesecake	QMA 1: Practical & Written Assessment Multiple Choice Questions relating to the use of Augmented Reality (AR) software in society as well as the features and functions used in the software application. Followed by the creation of an AR project using appropriate software	QMA 1: Diagnostic Assessment End of Module assessment based on understanding of PSHE content covered in the module.
QMA 2: Written Assessment Topic Written Test covering the following areas: • Food Poisoning • Nutrition • Job Roles • Food Science		QMA 2: Diagnostic Assessment Mid-Module assessment based on understanding of Careers and Enterprise and Citizenship content covered in the module.