

# Culcheth High School Key Stage 3 Curriculum Map 2020 – 2021

## Drama Year 8



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	Responding to working with a set stimulus – exploring Performance Support	Responding to working with a set stimulus – exploring Performance Support	Silent Movies – Film making and storyboarding	Silent Movies – Film making and storyboarding	Performance styles and genres, for example, Pantomime	Performance styles and genres, e.g. Panto
Themes	Musical Theatre theme 'Hamilton'  Historical links – Founding Fathers of America. Music subject links	As term 1	Development of performance skills linked to mime and over-exaggeration. Classroom-based work to explore the topic and genre	Storytelling through non-verbal communication	The teaching and developing of performance techniques linking to both naturalistic and abstract performance	Development of skills from Summer term 1
Writing Whole school literacy focus	Literacy through character work and spoken dialogue, and subject-specific terminology. Performance support elements explored such as Costume, Lighting Design, Set Design	Literacy through character work and spoken dialogue, and subject-specific terminology. Performance support elements explored such as Costume, Lighting Design, Set Design	Literacy through subject-specific terminology in peer and self-assessment feedback.	Opportunities to research into the Silent Movie era and presenting on performance-specific skills or design elements	Development of practical and character work. Literacy through character work and spoken dialogue, and subject-specific terminology	Development of practical and character work. Literacy through character work and spoken dialogue, and subject-specific terminology
Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values	Promoting teamwork and cooperation skills, interpretation of set materials links to other cultures within storytelling and devising	Knowledge and understanding of world events and developing an understanding of different era's and attitudes. Collaborative working and teamwork development of creative ideas	Knowledge and understanding of society and its attitudes to young people. Collaborative working, creative thinking through design	Focus on collaborative working and storytelling using non-verbal communication and creative thinking through design	Challenging creative thinking and non-verbal communication	Challenging creative thinking through performance work

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<p>Key Assessment Focuses, Suggested Assessments and Feedback Week</p>	<p>Teacher assessment based on QMA mark scheme and peer/self-assessment regularly</p>	<p>Teacher assessment based on mark scheme and peer/self-assessment regularly.</p>	<p>Assessment of devising skills and key performance concepts. End of project/interim assessment mark given as part of QMA assessment rotation. peer/self-assessment regularly</p>	<p>Peer and self-assessment continue. Teacher assessment at interim period and during QMA week</p>	<p>Peer and self-assessment throughout and teacher assessment as new skills are taught and developed, in line with QMA week</p>	<p>Final teacher assessment and peer/self-assessment regularly</p>
<p>Special Events</p>	<p>Possible involvement in production (on or off stage crews to develop skills)</p> <p>Musical Theatre Group perform 'open rehearsal' at Open Evening</p>	<p>School production performed before Christmas. Students can be involved as a performer, creative team or in the tech team.</p> <p>Musical Theatre Group perform in Christmas assembly and at Senior Citizens Christmas Party</p>			<p>Students in all years are invited to audition for next school production.</p> <p>Year 8 students opting for GCSE Drama are invited to watch Y10 Devising Exam performance</p>	<p>Musical Theatre Group rehearses and perform at Celebration Evening and final assembly.</p> <p>Possible collaborative work with Matseliso High School students during Biannual exchange visit</p>
<p>Possible Visits</p>						

Students work on a fortnightly rotation so one unit takes a term to complete due to one lesson in every two weeks.