

Culcheth High School Key Stage 4 Curriculum Map 2020 – 2021

GCSE Drama – Year 11

AQA



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	<p>Component 2 Devising practical</p> <p>Creating and devising of an original piece of theatre based on a set stimulus.</p>	<p>Component 2 Devising Log</p> <p>Comp 2 Devising log completion (2500 written coursework document to support Comp 2 practical devising exam undertaken at end of Y10)</p>	<p>Section C, Component 1 study/Component 3 introduction</p> <p>Preparation for written exam – set study – section C of written examination (live theatre review)</p> <p>Introduction of Component 3 scripted exam pieces and groups</p>	<p>Component 3 practical unit: rehearsal and performance of Scripted exam.</p> <p>Preparation and revision for Component 1 written exam (independent learning running simultaneously to Comp 3 study)</p>	<p>Preparation for Component 1 – revisit of set text study and independent study of Section C.</p> <p>Written exam – Component 1 (Understanding Drama) sat in May of exam series</p>	n/a
Themes	<p>Development and exploration of practical Drama skills in performance.</p> <p>Understanding how Theatre is created</p>	<p>Evaluation and analysis of own practice, reflecting on practical skills and research</p>	<p>Live Performance Evaluation of musical performance – Section C preparations.</p> <p>Study, rehearsal and performance of scripted examination</p>	<p>Preparing for written examination – exam technique and retrieval in Section C.</p> <p>Texts in Practice</p>	<p>Preparing for written examination – exam technique and retrieval</p>	n/a

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<p>Writing Whole school literacy focus</p>	<p>Evaluative writing. Writing an evaluation of skills learned and developed linked to examination criteria.</p> <p>Documenting devising work within the practical exam, through written logs</p>	<p>Evaluative writing Writing an evaluation of skills learned and developed linked to examination criteria</p> <p>Documenting acting choices in response to written work within the exam, through knowledge of key skills.</p> <p>Exam technique: retrieval and recall</p>	<p>Interpreting a script for performance, measured against AQA mark scheme.</p> <p>Developing essay answer for Section C of the written exam. Focus is evaluative and analytical writing style.</p> <p>Exam technique: retrieval and recall</p>	<p>Exam technique and practice questions.</p> <p>Focus is evaluative and analytical writing style, using subject-specific terminology.</p> <p>Exam technique: retrieval and recall</p>	<p>Exam technique and practice questions.</p> <p>Focus is evaluative and analytical writing style, using subject-specific terminology.</p> <p>Exam technique: retrieval and recall</p>	<p>n/a</p>
<p>Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values</p>	<p>Promoting teamwork and cooperation skills, sensitive interpretation of mature topics – being able to analyse and evaluate own practise and how this has been implemented practically</p>	<p>Knowledge and understanding of different eras, stereotypes, attitudes, Religions and cultures.</p> <p>Knowledge and understanding of key themes through practical exploration of set text and study of set text and scripts</p>	<p>Knowledge and understanding of key themes through practical exploration of set musical and study of set scripts</p>	<p>Creative thinking, collaboration and group work to show Knowledge and understanding of key themes and how people are affected. This is done through the exploration of the set script to develop and perform 'texts in practice'</p>	<p>Exam technique: independent learning and study.</p>	<p>n/a</p>

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<p>Key Assessment Focuses, Suggested Assessments and Feedback Week</p>	<p>Teacher assessment based on AQA mark scheme.</p> <p>Coursework sections are internally assessed and externally moderated at another centre.</p>	<p>Teacher assessment based on AQA mark scheme and 'mock' exam activities</p>	<p>Assessment of written skills and key performance concepts.</p> <p>Work marked using AQA mark schemes for both written prep and practical exam prep. Scripted exam performance is externally moderated</p>	<p>Assessment of written skills, exam technique and key performance concepts</p>	<p>Exam technique</p>	
<p>Special Events</p>	<p>Possible involvement in production (on or off stage crews to develop skills)</p> <p>Musical Theatre Group take part in 'open rehearsal' for Open Evening</p>	<p>Performance of the annual production.</p> <p>Musical Theatre Group take part in final assembly performance and Senior Citizens Christmas Party</p>	<p>Performance of GCSE Drama Component 3 scripted exam</p>		<p>Option of attending performance of Y10 Devising Drama practical examination. Open to parents, staff, GCSE Y9/10 students and parents, invited audience also to include GCSE option students from year 8/9</p>	<p>Musical Theatre Group perform at Celebration Evening and final assembly.</p>
<p>Possible Visits</p>	<p>Theatre visits for experience of professional theatre and different genres of theatre. Biannual visit to London in October half term</p>	<p>Possible theatre visit to Blood Brothers, depending on tour dates and location</p>				