

Culcheth High School Key Stage 4 Curriculum Map 2020 – 2021

GCSE Drama – Year 10

AQA



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	<p>Set text study for Component 1 exam.</p> <p>Comp 1 written exam practice and exam technique, based on acting techniques and decisions</p>	<p>Component 1 exam study</p> <p>Comp 1 written exam practice and exam technique, based on acting techniques and decisions</p>	<p>Component 2 preparation and study – ‘response to stimulus’ unit.</p> <p>Preparation - research and practical elements - for Devised Drama exam performance</p>	<p>Component 2 – Devising Drama</p> <p>Preparation and devising of exam piece for Devised exam performance</p>	<p>Devising Drama – Component 2 exam practical unit.</p> <p>Final preparation and rehearsal for a performance of Devised Drama exam piece</p>	<p>Completion and performance of Component 2 Devising exam/Start of Devising Log written work (TBC Autumn Term 1 of Y11)</p>
Themes	<p>Set Text – Blood Brothers by Willy Russell.</p> <p>Evaluation and analysis of own practice (acting decisions)</p>	<p>Set Text – Blood Brothers by Willy Russell.</p> <p>Evaluation and analysis of own practice (acting decisions)</p>	<p>Exploring stimuli in preparation for the devised exam</p>	<p>Preparing for the practical exam</p>	<p>Preparing for, and performance of, practical exam</p>	<p>Analysis and evaluation of writing and reflecting on their own practice.</p>
Writing Whole school literacy focus	<p>Evaluative writing</p> <p>Writing an evaluation of skills learned and developed linked to examination criteria</p>	<p>Evaluative writing</p> <p>Writing an evaluation of skills learned and developed linked to examination criteria</p>	<p>Research and independent study in preparation for Devising work</p>	<p>Component 2 support booklet</p>	<p>Component 2 support booklet</p>	<p>Analysis and evaluation of writing and reflecting on own practice, for devising logs</p>

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<p>Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values</p>	<p>Promoting teamwork and cooperation skills, sensitive interpretation of mature topics – being able to analyse and evaluate how this has been implemented practically. Knowledge and understanding of key themes through practical exploration of set text and study of set text and scripts</p>	<p>Knowledge and understanding of major world events Understanding of religions and cultures Collaborative working through devised work; being able to reflect on this.</p>	<p>Knowledge and understanding of major world events Understanding of religions and cultures Collaborative working through devised work; being able to reflect on this.</p>	<p>Creative thinking, collaboration and group work to show Knowledge and understanding of key themes and how people are affected. This is done through the exploration of set stimuli</p>	<p>Creative thinking and collaboration and group work to show Knowledge and understanding of key themes and how people are affected. This is done through the exploration of set stimuli</p>	<p>Creative thinking and collaboration and group work to show Knowledge and understanding of key themes and how people are affected. This is done through the exploration of set stimuli and personal reflection.</p>
<p>Key Assessment Focuses, Suggested Assessments and Feedback Week</p>	<p>Teacher assessment based on AQA mark scheme and ‘mock’ or practice exam activities. Assessment of written skills and key performance concepts QMA week 4/5</p>	<p>Teacher assessment based on AQA mark scheme and ‘mock’ or practice exam activities. Assessment of written skills and key performance concepts QMA week 9/10 QMA week 13/14</p>	<p>Assessment of practical skills and key performance concepts. Focus on advanced abstract techniques within a performance – using the mark scheme for practical exams</p>	<p>Assessment of practical skills, performance exam technique and key performance concepts. Devised drama mark scheme QMA 23/24</p>	<p>Assessment of practical skills, performance exam technique and key performance concepts. Devised drama mark scheme QMA 28/29</p>	<p>Assessment of practical skills, performance exam technique and key performance concepts. Devised drama mark scheme for both written and practical elements of Component 2 PPE week 30/34</p>

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<p>Special Events</p>	<p>Possible involvement in production (on or off stage crews to develop skills)</p> <p>Musical Theatre Group perform an 'open rehearsal' for Open Evening</p>	<p>Performance of the annual production.</p> <p>Musical Theatre Group perform in final assembly and Senior Citizens Christmas Party</p>	<p>Attendance of Y11 scripted exam performance</p>		<p>Attending a performance of practical examination to invited parents, staff, Y8/9/11 GCSE Drama students and parents.</p> <p>Students invited to audition for the annual school production</p>	<p>Musical Theatre Group performs in Celebration Evening and final summer assembly.</p> <p>Opportunity to be involved with a biannual visit from South African Matseliso High School students in the MHS Choir</p>
<p>Possible Visits</p>	<p>Theatre visits for purpose of experience of professional theatre and different genres of theatre. A biannual visit to London in October half-term</p>					