

Culcheth High School Key Stage 3 Curriculum Map 2020- 2021

Art Craft & Design Year 8



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	Observational drawing Shape/proportion Surface decoration	3d Formal Elements Design for purpose Manipulation of 3d materials	2d Formal Elements Line/shape Colour/Pattern Printmaking	Graphics Design Logos Paper construction	Cultural Context Mood and content Design Contextual reference	Expressing personal Response Low Relief Card construction Joining and finishing
Themes	<i>Line in Nature</i>		<i>The Beat Goes On</i>		<i>African Art</i>	
Writing Whole school literacy focus	Analysis Note-Making Description	Report Evaluation Comment	Analysis Description	Evaluation Presentation	Comment Description Analysis	Synthesising in reading Creative Writing in context
Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values	Awareness of good citizenship Good Moral Values English Culture and British Historical Identity Roles & responsibility in society Positive Environment Ethos		Everyday objects in context Popular Culture Context of Artist influences and styles Awareness of good citizenship		Tradition Cultural Understanding Key Events in History Collaborative Learning Problem Solving	
Key Assessment Focuses, Suggested Assessments and Feedback Week	<u>Week 6</u> <u>QMA 1</u> `Line in Nature` Drawing Practical	<u>Week 13</u> <u>QMA 2</u> `Line in Nature` Artist Research Written & Practical	<u>Week 22</u> <u>QMA 3</u> `Line in Nature` Practical Construction	<u>Week 31</u> <u>QMA 4</u> `The Beat Goes on` Practical Outcomes	<u>Week 39</u> Assessment and Feedback Target Setting	
Special Events	Virtual Exhibition		Google Doodle Competition		Global Art Competition	
Possible Visits	Observational Drawing Nature Walk		Liverpool Museum - Mersey Beat Exhibition		Cross Curricula Collaboration	