

# Culcheth High School Key Stage 4 Curriculum Map 2020 - 2021

Art Craft & Design Year 11

AQA



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	A range of development work for Non-Examination Assessment - NEA Personal Portfolio Printmaking Photography Mixed media Drawing & painting Textiles	Final Realisation NEA 1 10 hour PPE Assessment Continue Sustained Project Personal Portfolio	The Sustained Project Artist research & contextual content for Primary Source	A range of Development work for The Sustained Project  Printmaking Photography Mixed media Drawing & painting Textiles	Final Realisation Sustained Project  Final 10 hr piece Supervised Session	Presentation and Assessment of Personal Portfolio  100% NEA
Themes	`DDD NEA Project`	`The Beginning and The End` Sustained Project				Exhibition
Writing Whole school literacy focus	Analysis Descriptive	Instructive Evaluation	Creative Explanation	Presentation Evaluation	Creative Report	Instruction Review
Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values	Responsibly/individuality Review/Resilience Motivation/ Co-operation/initiative Organisation/ planning Consideration of others Presentation Skills					
Key Assessment Focuses, Suggested Assessments and Feedback Week	Week 2 QMA 1 Practical Work for NEA `Decay Disintegration Distortion`	Week 9 QMA 2 Practical Work The Beginning & The End	Week 12 QMA 3 <b>Practical Drawing Work</b> <b>Sustained Project</b> `The Beginning & The End`	Week 20 <b>PPE</b> <b>Practical Exam</b> `The Beginning & The End` Practical Development Piece	Week 24 - Week 26 QMA 4 NEA Practical Final Outcome `The Beginning & The End Project`	Exhibition of Sustained Project NEA Work

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Special Events	NEA/Sustained Project Work 10hr Supervised Session		10hr Final Realisation	Final Virtual Exhibition
Possible Visits	The Tate Liverpool/Walker Art Gallery	Visiting Artist/Educator Ian Murphy		