

Culcheth High School Key Stage 4 Curriculum Map 2020 - 2021

Art Craft & Design Year 10

AQA



	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Key Concepts	Artist research & contextual content Primary Source Line/shape Pattern/colour/tone	Development workshops Printmaking Photography Mixed media Drawing & painting Textiles	Planning Statement of Intent Developing understanding of <i>Work in the Style Of.</i>	10 hr Final piece and outcomes Review/Refine /Evaluate	Artist research & contextual content AO3 Primary Source Line/shape Pattern/colour/tone	Creating individual Development Portfolio Printmaking Photography Mixed media Drawing & painting Textiles
Themes	'Identity' & 'Barriers'				'NEA Project'	
Writing Whole school literacy focus	Reading for information Analysis Descriptive writing Vocabulary expansion Comment Statement of Intent Use of academic and subject word of the lesson				Reading for information Analysis Descriptive writing Vocabulary expansion Comment Statement of Intent Use of academic and subject word of the lesson	
Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values	Responsibly/individuality Motivation/ Co-operation/initiative Organisation/ planning Consideration of others Tolerance/Empathy Expression/Confidence				Tolerance/Empathy Expression/Individuality Consideration of others Preparation and Organisation Positive Presentation Skills Cultural	
	Peer, self and Teacher Assessment ongoing Throughout the year using Department Assessment Placemats					

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Key Assessment Focuses, Suggested Assessments and Feedback Week	<p><u>Week 3</u> <u>QMA 1</u> 'Identity' Project Development Task</p>	<p><u>Week 10</u> <u>QMA 2</u> Practical Drawing Task</p>	<p><u>Week 17</u> <u>QMA 3</u> Development Work 'Barriers' project</p>	<p><u>Week 24</u> <u>QMA 4</u> Practical Final Outcome 'Barriers'</p>	<p><u>Week 32</u> <u>QMA 5</u> Research And Drawing Practical Comp 1 'NEA Project'</p>	<p><u>Week 36</u> <u>PPE WEEK</u> Art NEA Drawing Practical 'NEA Project' 3-hour Practical Development</p>
Special Events	Exhibition of final Outcomes for Identity/Barriers				Visiting Artist/Educator Ian Murphy	
Possible Visits	The Tate and Walker Art Gallery in Liverpool				Yorkshire Sculpture Park	