

### Key Stage 3

By the end of key stage 3, pupils are expected to know, apply and understand the matters, skills and processes specified in the programme of study.

Pupils should be taught	At Culcheth High School, this is taught
<ul style="list-style-type: none"> <li>to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas</li> </ul>	<p>At the start of each of the three projects in Art Craft &amp; Design in both Year 7 and year 8 and is fundamental in developing confidence in the understanding of quality outcomes.</p> <p>Students are encouraged and given opportunities to work from primary sources and first hand observation of a variety of stimulus. This includes natural forms, vintage and retro objects and cultural artefacts.</p>
<ul style="list-style-type: none"> <li>to use a range of techniques and media, including painting</li> </ul>	<p>In both year 7 and year 8 students create a quality marked assessment with a range of development media. The outcomes are from a range of 2D materials such as watercolour, Acrylic and Gouache paint. In addition, students develop skills in the manipulation of a range of mixed media materials incorporating card and low relief outcomes.</p> <p>Students learn how to manipulate and construct with 3D materials such as wire, card and clay. They create Textile Samplers' developing skills in both hand stitch and machine work. With this they develop an understanding of safe use of tools and equipment with the supporting expectations of a positive practical work ethic.</p>
<ul style="list-style-type: none"> <li>to increase their proficiency in the handling of different materials</li> </ul>	<p>Again in both year 7 and year 8 students are shown how to handle a variety of media and materials such as paint, chalk and oil paste, stick and ink, graphite and printmaking media. They also experience the use of 3D materials such as textiles, clay, card construction and wire work.</p> <p>During the taught sessions students are provided with portfolio work that models good practice and demonstrates different levels of ability.</p>
<ul style="list-style-type: none"> <li>to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</li> </ul>	<p>Using the artist analysis framework of Form, Content and Process students throughout KS3 are taught how to analysis Art Work critically giving personal judgements in comparison with that of themselves and others.</p>

## National Curriculum Reference

### Art

- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

In year 7 students learn through the cultural context of the artists an understanding of British and international core values referring to artist such Grayson Perry and Becky Adams. Students experience understanding and expectations with regard to their identity and the cultural context of history of Art reviewing Patrick Caulfield and Wayne Thiebaud. Looking at contemporary culture and artists such as s Frank Stella, Andy Warhol and Peter Philips those in the 20th century and the Masters of traditional art such as Van Gogh and Picasso as well as experiencing art from other cultures such as Africa and Australia.