

Culcheth High School Key Stage 3 Curriculum Map 2019 - 2020

Drama Year 8



| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|--|--|--|--|---|---|---|
| Key Concepts | Responding to working with a set script stimulus | When I'm 64 – Improvisation and characterisation, based on a script. | Silent Movies | Silent Movies | Performance styles and genres, for example, Pantomime | Performance styles and genres, e.g. Panto |
| Themes | Start of year skills assessment* 'When I'm 64' project– character development and introduction to key skills, including comedy. | Stereotypes and society through comedy – continue 'When I'm 64' project. | Development of performance skills linked to mime and over exaggeration. | Story telling through non-verbal communication | The teaching and developing of performance techniques linking to both naturalistic and abstract performance. | Development of skills from Summer term 1. |
| Writing Whole school literacy focus | Literacy through character work and spoken dialogue, and subject specific terminology. | Literacy through character work and spoken dialogue, and subject specific terminology | Literacy through subject specific terminology in peer and self-assessment feedback. | Opportunities to research in to the Silent Movie era and presenting on performance specific skills. | Development of practical and character work. Literacy through character work and spoken dialogue, and subject specific terminology | Development of practical and character work. Literacy through character work and spoken dialogue, and subject specific terminology |
| Spiritual, Moral, Social and Cultural theme (SMSC) Fundamental British Values | Promoting team work and cooperation skills, interpretation of set materials, links to other cultures within storytelling and devising | Knowledge and understanding of world events and developing an understanding of different era's and attitudes. Collaborative working and team work development | Knowledge and understanding of society and its attitudes to young people. Collaborative working, creative thinking. | Focus on collaborative working and storytelling using non-verbal communication | Challenging creative thinking and non-verbal communication. | Challenging creative thinking through performance work. |
| Key Assessment Focuses, Suggested Assessments and Feedback Week | Teacher assessment based on QMA mark scheme and peer/self-assessment regularly. | Teacher assessment based on mark scheme and peer/self-assessment regularly | Assessment of devising skills and key performance concepts. End of project/interim assessment mark given | Peer and self-assessment continues. Teacher assessment at interim period and during QMA week. | Peer and self-assessment throughout and teacher assessment as new skills are taught and developed, in line with QMA week. | Final teacher assessment and peer/self-assessment regularly. |

Culcheth High School Key Stage 3 Curriculum Map 2019 - 2020

Drama Year 8



| | | | | | | |
|-----------------|--|---|--|--|---|---|
| | | | as part of QMA assessment rotation. peer/self-assessment regularly | | | |
| Special Events | <p>Possible involvement in production (on or off stage crews to develop skills)</p> <p>Musical Theatre Group perform 'open rehearsal' at Open Evening.</p> | <p>School production performed before Christmas. Students can be involved as a performer, creative team or in tech team.</p> <p>Musical Theatre Group perform in Christmas assembly and at Senior Citizens Christmas Party.</p> | | | <p>Students in all years are invited to audition for next school production.</p> <p>Year 8 students opting for GCSE Drama are invited to watch Y10 Devising Exam performance.</p> | <p>Musical Theatre Group rehearse and perform at Celebration Evening and final assembly.</p> <p>Possible collaborative work with Matseliso High School students during Biannual exchange visit.</p> |
| Possible Visits | | | | | | |

Students work on a fortnightly rotation so one unit takes a term to complete due to one lesson in every two weeks.